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(Johnathon Moore)

JAZZ FILMS (FILM GUIDE)



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Reference Series Books LLC Dez 2011, 2011. Taschenbuch. Book Condition: Neu. 250x187x30 mm. This item is printed on demand - Print on Demand Neuware - Source: Wikipedia. Commentary (films not included). Pages: 27. Chapters: Jammin' the Blues, Jazz on a Summer's Day, Round Midnight, Coal Black and de Sebben Dwarfs, Charles Mingus:Triumph of the Underdog, Mo' Better Blues, The Tic Code, The Spirit Moves, One Night with Blue Note, Play Misty for Me, Chico and Rita, The Glenn Miller Story, Three Little Bops, Jivin' in Be-Bop, Bird, Space Is the Place, The Gene Krupa Story, Young Man with a Horn, Begone Dull Care, The World According to John Coltrane, Boogie-Doodle, Kansas City, Blinky Blank, Cry of Jazz, Calle 54, Miles in Paris, Thelonious Monk: Straight, No Chaser, Sugar Chile Robinson, Billie Holiday, Count Basie and His Sextet, Imagine the Sound, A Great Day in Harlem, Rhythmstick, Dave Brubeck: In His Own Sweet Way, Jazz Is My Native Language, The Subject is Jazz. Excerpt: Coal Black and de Sebben Dwarfs (working title: So White and de Sebben Dwarfs) is a Merrie Melodies animated cartoon directed by Bob Clampett, produced by Leon Schlesinger Productions, and released to theatres on January 16, 1943 by Warner Bros. Pictures and The Vitaphone Corporation. The film is notable for being an all-black parody of the Brothers Grimm fairy tale Snow White, known to its audience from the popular 1937 Walt Disney animated feature Snow White and the Seven Dwarfs. The stylistic portrayal of the characters, however, is an example of darky iconography (see blackface), which was widely accepted in American society at the time. As such, it is one of the most controversial cartoons in the classic Warner Bros. library, has been rarely seen on television, and (because it is one of the Censored Eleven; see...



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