



Outlines of Industrial Drawing Volume 2

By Paul Achille Garin

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 Excerpt: .visible lines of the second base. Cymas, Scotia, Regular Hexagonal Prism. Work in a similar manner: Fig. 190. In the Book; With instruments, draw views of the different mouldings in this section. SECTION 46. FREE HAND SKETCHES OF MOULDINGS. Draw rapidly, free hand. Try to imitate the proportion given to the different mouldings. To avoid monotony, mouldings should differ in size. Of the mouldings treated in this book, the fillet and the bead are the smallest; the cavetto, the ovolo, and the cyma reversa come next; then the cyma recta, the scotia and the plinth. How to proceed: --(1.) Draw the front base. (2.) Draw the oblique lines according to the station at which the object is placed. (3.) Make all the oblique lines of the same length. Draw the visible lines of the rear; these lines should be parallel with the corresponding lines in the...



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