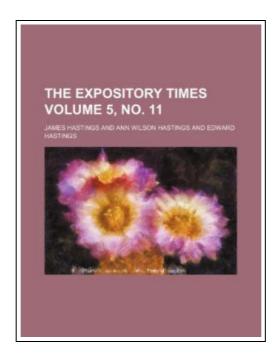
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THE EXPOSITORY TIMES VOLUME 5, NO. 11



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand ******This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1894 Excerpt: that there may be an explanation. For my own part, I should like to think that there is another element, of a somewhat more evangelical character, in the poem. May it not have meant to suggest that the mere fact of God s coming out of the thick darkness and revealing Himself to the man who had so keenly craved this played no small part in bringing peace to the troubled heart? What He says is of less importance than the fact that He speaks to us at all. Henceforward Job's resignation is both theoretical and practical. He recognises, not rebelliously, as of old, but humbly, the limits of his knowledge. He is content if he may but have that communion with God which brings comfort concerning dust and ashes. Bickell s view of the Prologue and the Epilogue, the extremely perplexing prose framework in which the jewel of the poem is set, will be found helpful by many readers. He holds that the poet adopted them from a folk-tale which may already have been put into writing. The former is moulded into a truly organic part of the poet's work, and used for the purpose of bringing into strong relief the entire innocence of the sufferer. The Epilogue, on the other hand, is left untouched. In common with all the greater poets, the author of Job did not himself believe in the poetic justice of the Epilogue, but he did not choose to...



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