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North Carolina Museum of Art Bulletin, Vol. 1: Spring 1957 (Classic Reprint) (Hardback)

By North Carolina Museum Of Art

Forgotten Books, 2017. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from North Carolina Museum of Art Bulletin, Vol. 1: Spring 1957 But there is one more proof for this dating of our painting. Three times has Tintoretto made use of the forge motive. One of the four paintings which he executed for the Salotto Dorato of the Ducal Palace, in 1578, shows. The Forge of Vulcan again. As in our painting, four figures surround the anvil, but no story is told. All emphasis is on the melodious rhythm of the action of forging. There is no interest in the description of the Cyclopes, who appear here as normal human beings. Placed in an even distribution around the anvil, the rise and fall of their hammers conveys the feeling of an incessant circulating motion, a dynamic manifestation of movement in space and time. This version of the motive is certainly a long way from the graceful, decorative arrangement of our painting. The motive appears for the third time in one of Tintoretto's most mature paintings, the Gathering of the Manna in San Giorgio Maggiore, from about 1594. In the upper left corner...

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