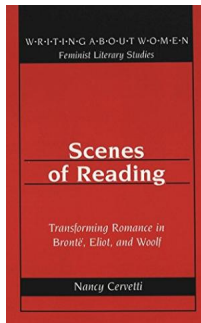


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SCENES OF READING: TRANSFORMING ROMANCE IN BRONTE, ELIOT, AND WOOLF (HARDBACK)



Peter Lang Publishing Inc, United States, 1998. Hardback. Book Condition: New. 231 x 152 mm. Language: English . Brand New Book. This book combines biography, literature, and cultural and feminist theory to examine the radical critiques of patriarchy performed by Charlotte Bronte, George Eliot, and Virginia Woolf in Jane Eyre, Villette, The Mill on the Floss, The Voyage Out, and Orlando. The book s focus is how these novels revise the romance plot, abandoning this ancient and very political story...

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