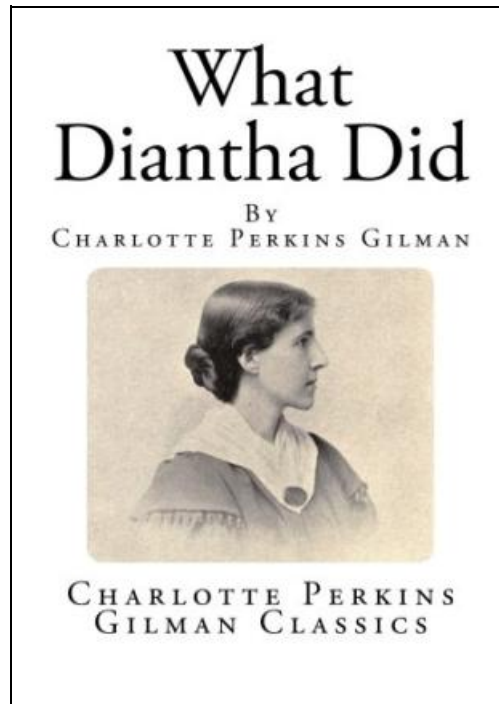


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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 162 pages. Dimensions: 10.0in. x 7.0in. x 0.4in. What Diantha Did. Charlotte Perkins Gilman. Complete New Edition. Charlotte Perkins Gilman (July 3, 1860 August 17, 1935) was a prominent American feminist, sociologist, novelist, writer of short stories, poetry, and nonfiction, and a lecturer for social reform. She was a utopian feminist during a time when her accomplishments were exceptional for women, and she served as a role model for future generations of feminists because of her unorthodox concepts and lifestyle. Her best remembered work today is her semi-autobiographical short story *The Yellow Wallpaper* which she wrote after a severe bout of postpartum psychosis. Gilman became a door to door sales woman who sold bars of soap. After moving to Pasadena, Charlotte became active in organizing social reform movements. As a delegate, she represented California in 1896 at both the Suffrage Convention in Washington, D. C. and the International Socialist and Labor Congress which was held in England. In 1890, she was introduced to Nationalism, a movement which worked to end capitalisms greed and distinctions between classes while promoting a peaceful, ethical, and truly progressive human race. Published in the *Nationalist* magazine, her poem, *Similar Cases* was a satirical review of people who resisted social change and she received positive feedback from critics for it. Throughout that same year, 1890, she became inspired enough to write fifteen essays, poems, a novella, and the short story *The Yellow Wallpaper*. Her career was launched when she began lecturing on Nationalism and gained the public's eye with her first volume of poetry, *In This Our World*, published in 1893. As a successful lecturer who relied on giving speeches as a source of income, her fame grew along with her social circle of...

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