



## Writing history

By Andreas Fingas

GRIN Verlag Aug 2008, 2008. Taschenbuch. Book Condition: Neu. 209x149x5 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Bamberg, course: African American Drama, 8 entries in the bibliography, language: English, abstract: History is an issue of great meaning within the works of August Wilson. In this paper shall be analysed through which channels and with which methods the author transports not only the history of a family, but also the history of slavery interwoven with the experiences of the characters and their ancestors in the award winning novel The Piano Lesson. In this process of analysis we will find, that Wilson proposes a concept of memory that can be summed up with the term kommunikatives Gedächtnis which was coined by Jan and Aleida Assmann and further developed by Harald Welzer. For better understanding the term communicative memory will be used instead. In his play Wilson uses the method of storytelling. Through this we can see how the characters within the play communicate with each other and on one level transport communicative memory. But on the...



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